

American Popular Music Textbook

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This condensation of AMERICAN POPULAR MUSIC: FROM MINSTRELSY TO MP3 is a condensation of the book originally published in English in 2006 and is offered in this condensation by arrangement with Oxford University Press, Inc. Larry Starr is Professor of Music at the University of Washington.

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Larry Starr and Christopher Waterman, *American Popular Music: From Minstrelsy to MP3*, 4th edition (New York: Oxford University Press, 2014). ISBN: 9780199859115. ISBN: 9780199859115. ** Note: be sure to purchase the proper edition and to save the code to download the MP3 audio files from the Oxford University Press website.

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American popular music has had a profound effect on music across the world. The country has seen the rise of popular styles that have had a significant influence on global culture, including ragtime, blues, jazz, swing, rock, bluegrass, country, R&B, doo wop, gospel, soul, funk, heavy metal, punk, disco, house, techno, salsa, grunge and hip hop. In addition, the American music industry is quite ...

American popular music - Wikipedia

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