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Bergson And Russian Modernism 1900

Bergson and Russian Modernism provides a portrait of the early twentieth-century intersection of literature, philosophy, and art, showing how the Russian reception of Bergsonian philosophy helped to define Russian Modernism.

Bergson and Russian Modernism: 1900-1930 by Hilary L. Fink

Bergson and Russian Modernism provides a portrait of the early twentieth-century intersection of literature, philosophy, and art, showing how the Russian reception of Bergsonian philosophy helped to define Russian Modernism. By drawing on various works of Russian religious thought, Symbolism, Post-Symbolism, and the absurd, Fink examines Bergson's appeal to Russian modernists interested in breaking free of traditional concepts of time and space and in reclaiming the direct link with reality ...

Amazon.com: Bergson and Russian Modernism: 1900-1930 ...

Bergson and Russian modernism, 1900-1930. [Hilary L Fink] -- This study focuses on the Russian modernist attraction to Bergson's notions of duration and intuition, his unbridled optimism in both art and life, and his belief in the individual's creative power.

Bergson and Russian modernism, 1900-1930 (Book, 1999 ...

The twentieth century Russian philosopher Nikolai Lossky was one of the earliest and most important proponents—but also critics—of Bergson's philosophy in Russia at a time when many Russian philosophers were preoccupied with the same complex of philosophical questions and answers that Bergson was addressing. Thus, if only from the standpoint of intellectual history, Lossky is central to ...

Nikolai Lossky and Henri Bergson | SpringerLink

Understanding Bergson, Understanding Modernism remedies this deficiency in three ways. First, it offers close readings and critiques of six pivotal texts. Second, it reassesses Bergson's impact on Modernism while also tracing his continuing importance to literature, media, and philosophy throughout the twentieth and into the 21st century.

Understanding Bergson, Understanding Modernism ...

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(PDF) Nikolai Lossky and Henri Bergson - ResearchGate

T S Eliot and Bergsonism. Of all the writers of the modernist generation, it was perhaps T S Eliot who read most deeply in Bergsonian philosophy, attending Bergson's lectures in Paris in 1910-11 and then returning to Harvard to undertake a PhD in philosophy that grappled with Bergson's ideas. His early poetry shares Woolf's later concern with Bergsonian 'pure duration', contrasting ...

Modernism, time and consciousness: the influence of Henri ...

Henri-Louis Bergson (French: ; 18 October 1859 – 4 January 1941) was a French philosopher who was influential in the tradition of continental philosophy, especially during the first half of the 20th century until the Second World War. Bergson is known for his arguments that processes of immediate experience and intuition are more significant than abstract rationalism and science for ...

Henri Bergson - Wikipedia

Modern Art (1900-50) ... artists had every reason to believe that they were entering a totally new and unique modern age. Philosophers like Henri Bergson were expanding and collapsing our concept of time, and Sigmund Freud's theories were opening new paths to uncharted segments of the human mind. ... In Russia, the Soviet Revolution of 1917 ...

Modern Art (1900-50) | Art History Teaching Resources

Modernism is both a philosophical movement and an art movement that arose from broad transformations in Western society during the late 19th and early 20th centuries. The movement reflected a desire for the creation of new forms of art, philosophy, and social organization which reflected the newly emerging industrial world, including features such as urbanization, new technologies, and war.

Modernism - Wikipedia

This rebellious attitude that flourished between 1900 and 1930 had, as its basis, the rejection of European culture for having become too corrupt, complacent and lethargic, ailing because it was bound by the artificialities of a society that was too preoccupied with image and too scared of change.

History of Modernism - Miami Dade College

At the threshold of the twentieth century, Bergson reset the agenda for philosophy and its relationship with science, art and even life itself. Concerned with both examining and extolling the phenomena of time, change, and difference, he was at one point held as both "the greatest thinker in the world" and "the most dangerous man in the world."

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Modernism, in the fine arts, late 19th to mid-20th century, a break with the past and the concurrent search for new forms of expression. It fostered a period of experimentation in literature, music, dance, visual art, and architecture. Learn more about the history of Modernism and its various manifestations.

Modernism | Definition, History, & Examples | Britannica

The fame of his gallery was increased at the 1900 Exposition Universelle, where he presented coordinated installations of modern furniture, tapestries and objets d'art. These decorative displays became so strongly associated with the style, that the name of his gallery subsequently

provided a commonly used term for the entire style.

The Rise of Modernism | Boundless Art History

Soon after, Bergson was invited to teach courses in Greek and Latin philosophy as a docent at the Collège de France, where he claimed a full professorship in 1900. Bergson was a remarkable orator. But he achieved celebrity-status as a thinker, I am suggesting, for having seized hold of a revamped lycée psychology curriculum. Among a new ...

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