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Anger, fear, jealousy and emotion itself are concepts that are bound up with the English language, embedded in a way of thinking, acting and speaking. At the same time, the metaphors underlying such concepts are often similar across languages, and children of different cultures follow common developmental pathways.

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### Everyday Conceptions of Emotion - J A Russell, Jose-Miguel ...

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### Everyday Conceptions of Emotion (□□)

"Emotions," wrote Aristotle (384–322 bce), "are all those feelings that so change men as to affect their judgements, and that are also attended by pain or pleasure. Such are anger, pity, fear and the like, with their opposites." Emotion is indeed a heterogeneous category that encompasses a wide variety of important psychological phenomena. Some emotions are very specific, insofar as they concern a particular person, object, or situation.

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The conceptualization of emotions in specific cultures is analyzed in section 2. Section 3 takes a different inroad into the language of emotions by looking at developmental approaches giving evidence of the fact that the acquisition of the language of emotions is a social achievement that simultaneously determines our experience of these emotions.

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