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Imprints The Pokagon Band Of

Imprints: The Pokagon Band of Potawatomi Indians and the City of Chicago examines the ways some Pokagon Potawatomi tribal members have maintained a distinct Native identity, their rejection of assimilation into the mainstream, and their desire for inclusion in the larger contemporary society without forfeiting their “Indianness.” Mindful that contact is never a one-way street, Low also examines the ways in which experiences in Chicago have influenced the Pokagon Potawatomi.

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Imprints: The Pokagon Band of Potawatomi Indians and the City of Chicago. The Pokagon Band of Potawatomi Indians has been a part of Chicago since its founding. In very public expressions of indigeneity, they have refused to hide in plain sight or assimilate. Instead, throughout the city’s history, the Pokagon Potawatomi Indians have openly and aggressively expressed their refusal to be marginalized or forgotten—and in doing so, they have contributed to the fabric and history of the city.

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The Pokagon Band of Potawatomi Indians were party to 11 treaties with the federal government, with the major land cession being under the 1833 Treaty of Chicago. During the Indian removals, many Potawatomi bands were moved west, but Chief Leopold Pokagon negotiated to keep his Potawatomi band of 280 people in southwestern Michigan.

Pokagon Band of Potawatomi Indians - Wikipedia

The Pokagon Band has been continuing to support high profile community development efforts in the region lately. Read more. Community Highlight. HLC Jump In January right around the corner.

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Are you ready for Jump In January? If you haven't joined the HLC movement, you'll want to in 2020. All participants who register and measure by January 17 ...

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Imprints : the Pokagon Band of Potawatomi Indians and the ...

Imprints: The Pokagon Band of Potawatomi Indians and the City of Chicago John N. Low Michigan State University Press 2016 318 pages \$29.95 E99 Low describes the history between the Pokagon Band of Potawatomi Indians and ChicagoAEs non-Native culture and inhabitants.

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Meet the Author John N. Low - Newberry Library

of “Imprints: The Pokagon Band of Potawatomi Indians & the City of Chicago.” Film Documentary Screening and Discussion of Dawnland Tues, November 5 | 6:00 - 7:30 pm | STEW 278 “‘My foster mother told me...she would save me from being Penobscot.’ For most of the 20th century, government agents systemically forced Native American

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