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Giuseppe Fortunino Francesco Verdi  
(Italian: [dʒu'zɛppe 'verdi]; 9 or 10  
October 1813 – 27 January 1901) was an  
Italian opera composer. He was born  
near Busseto to a provincial family of  
moderate means, and developed a  
musical education with the help of a

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local patron. Verdi came to dominate the Italian opera scene after the era of Vincenzo Bellini, Gaetano Donizetti, and Gioachino ...

## **Giuseppe Verdi - Wikipedia**

formal concept, Roger Parker, “‘Insolite forme,’ or Basevi’s Garden Path,” in Verdi’s Middle Period 1849– 1859:

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Source Studies, Analysis, and Performance Practice, ed. Martin Chusid (Chicago: University of Chicago Press, 1997), 129–46. 2Scott Balthazar (“Mayr, Rossini, and the Development of the Opera Seria Duet: Some

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and Performance Practice , pp. 393-411.  
Edited by Martin Chusid.

**Roberta M. Marvin | Department of  
Music and Dance | UMass ...**

A monumental study filled with  
information concerning Verdi's life,  
based on archival research on privately  
owned materials and other under-

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## **Giuseppe Verdi - Music - Oxford Bibliographies**

In his capacity as archivist, associate

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director and, since 2010, codirector of the American Institute for Verdi Studies at New York University, Izzo has collaborated closely with The Works of Giuseppe Verdi. His edition of *Un giorno di regno* premiered at the Sarasota Opera in March 2013 under the musical direction of Victor De Renzi.

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3 The interdependence of voice, body and character was priority in the planning, as is documented in correspondence between Verdi and Piave, and Marzari at the Teatro La Fenice, in the weeks before the opera's premiere on the topic of the casting of

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the role. For example, Piave emphasised in a letter to Marzari that 'Verdi insists with renewed firmness that to sing Traviata one must be ...

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