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This volume contains selected writings by thinker and cultural critic Walter Benjamin for the period spanning the years 1913-1926. Many of the entries consist in short fragments, interspersed by more lengthy pieces such as 'The Concept of Criticism' and 'Goethe's Elective Affinities'. Before I continue, I must confess having a soft spot for WB.

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1931-1934, Harvard University Press,
1999, pp 768-782. Address at the
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